

Spectrum Archive As Organic Drawing in Cyber Space :

These works sculpt the cyber light by drawing in the scroll space. Whereas in traditional drawing borders are fixed, what is of interest in this archiving and drawing combination is the experience of the fluidity of the dimension one travels. Therefore the movement that creates this archive like memory itself—how do we create the time line, the over all memory fields of daily life as we pass through experience? The compression of the hand as it draws is a kind of emotion, and emotion creates perspectives in variety. The near moment is touched while the emotion also is embedded to motivations and past experience.

The universality of drawing, and its application to university trans-disciplinary connections of the kinds of concept's drawing serves by relating the complexity of time and space to an evolving gestalt and topos makes it both a philosophical and language tool through its connections to poetics. Poetics in the University culture can best be located to origins in Heraclitus, "It is an attainment that turns back on itself like that of the bow and the lyre. In these visual fields the scrolling dimensions turn a labyrinth on the lathe of time, yet it touching on the scroll it also has an organic matrix one intuits as an environment of environments.

